

SPARSH NEWSLETTER



SEPTEMBER | 2014

Young minds who
contributed to Sparsh Feb
2014:

Grade 1

Samarth, Meera and Maarit

Grade 2

Pranav, Saanvi, Surabhi,
Tisya, Anushka, Deepit,
Panav, Haasini, Devanshi
and Kush

Grade 4

Tanvi, Marcela, Sahithi,
Abhay, Chetana and
Marcela

Grade 5

Abhi, Isha, Samiksha and
Kasvi

Grade 6

Purvi, Auric, Kavin, Trina,
Shriya, Rishi, Anshika,
Shriya, Suhas and Saanya

Grade 7

Rohan, Mahitha, Amaan,
Mimansa, Aryaman and
Akanksha

Grade 8

Sai Praneeth and Marcus

Grade 9

Shreyas and Yuthika

Some of the teachers who
contributed are:

Sujatha and Farjana

STUDENT EDITORIAL

Dear Parents,

We are extremely excited to present before you yet another edition of Sparsh which will surely leave you tantalised by the variety of articles written by children of various age groups. You will come across a range of writing: some stories-mere attempt to put the quiver of thoughts into words and others written to perfection; poems to lull you to a fanciful world of young minds; tactful articles on Math; articles to remind you of man's past and still your experience in the world of children writing will continue to be recharged with practical humour included in Laugh Out Loud section.

As Chief Editors we had the opportunity to explore the hidden talents, the uniqueness of minds and ideas. During our journey in creating Sparsh, we experienced many twists and turns, jolts and jerks, but it has all paid off as we have successfully published yet another wonderful edition of Sparsh.

We would like to express our heartiest gratitude towards Shalini Ma'am and Ram Sir, as well as, the Editorial Team comprising- Student Editors, Sub-Editors, Chief Editors, Technical Editors, Teacher Editor, and Phani Sir. In addition, we also extend our warmest thanks to all the teachers for their cooperation and students who have contributed lovely articles to make this possible.

Happy Reading!



**Math Tricky
Tricks**

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Fun With Facts

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Essays

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IN THIS EDITION

YOUNG AUTHORS

Showcases some of our young writers and their writing. At Manthan creative writing starts very early, while the first couple of years of Kindergarten is more to do with developing language skills of listening and speaking, from grade 1 the focus shifts to reading and writing. Children are encouraged to write at every point and they are given not just inspiration but various devices to structure and articulate their thoughts.

POETIC MINDS

The poems published here are collected from regular class room assessments of the children done during the year. Its tough to do justice to all and pick the best from thousands of such works, the effort was more to present a sample of children's works rather than select the best. It still gives a glimpse into our young poets and how they use words to express their feelings, emotions and ideas.

BOOK REVIEWS

Children are encouraged not just to read a good book but to discuss, analyse and understand it. Book review gives our children an opportunity to present their thoughts on what they see as the essence of the book.

LAUGH ALOUD

While school is as much about studies it is also about having fun doing so.. here our children take a dig at themselves and their teachers for some fun times.

INSPIRATION CORNER

Our Head of the Institution, Ramakrishna Reddy, shares the literary pieces that have inspired him over the years and that are of immense relevance to parents today.

Adverse Effects of Mining to the Environment

Arvind-8A

Extraction is the removal of minerals from the ground through mining. Mining is generally very destructive to the environment.

In order to mine and extract minerals, the top layer of soil needs to be removed and the trees need to be cleared and burned. This leads to deforestation and soil erosion and a loss of habitat for animals. Some harmful chemicals are used for extraction of minerals like mercury mercaptane which are hazardous and dangerous to the environment by polluting the land and nearby water bodies. Some ways of mineral extraction such as hydraulic use great amounts of water resulting in overuse and pollution during the process.

When the extraction process is done, land is left undone (in the case of underground mining and some methods of surface mining) and cannot be used for cultivation neither for any other purpose and therefore, this land becomes a cultivatable wasteland.

During the disposal of minerals, many harmful ingredients are thrown into the land and nearby water bodies in turn polluting them. Disposal of heavy metals such as lead into the atmosphere can cause serious health issues which can go up to mental retardation and other effects.

Sometimes during underground mining, the mine collapses leading to economic loss, loss of people and the environment. Some mining methods can also crack river beds leading to the change in river flow.

Therefore extraction, mining, and disposal of minerals needs to be taken care of and these resources need to be conserved and used judiciously.

MATH TRICKY TRICKS

Estimating Cube Root - Sai Praneeth 8A

Estimating Cube Root, this method will work only if the given number is a perfect cube. The following are the steps to estimate the cube root.

Step 1: Make groups of 3 digits from unit's place. The first 3 digits from unit's place will be the first

group. The next 3 digits make up the second group.

Step 2: The unit's digit of the first group will decide the unit digit of the cube root. (If the unit digit of the cube is 6 then the unit digit of the cube will be 6 as $6 \times 6 \times 6 = 36$)

Step 3: Find the cube root of the numbers of the second group.

Step 4: Take the smaller number as it's tens digit.

1	1
2	8
3	7
4	4
5	5
6	6
7	3
8	2

This table shows the unit digit of a given number and its unit digit of cube root.

Example

Find the cube root of 238328

Solution:

238328 is an even number so its cube root has to be an even number.

Make 2 groups 238 328

First Group- 328 unit digit is 8 so unit digit of cube will be 2.

Second Group- 238 it lies between $6^3=216$ and $7^3=343$

So take the smaller number 6 as tens place

Therefore cube root of 238328= 62

MATH TRICKY TRICKS

What are HCF and LCM - Shreyas 9A

HCF: Highest Common Factor

LCM: Least Common Multiple

As you can see from the names, H.C.F. is the greatest factor that any number of numbers have in common. L.C.M. is the least multiple that any number of numbers has in common. (Just in case you've forgotten, factors are numbers that can be multiplied with other factors to get a certain number. For example, since 6 times 5 equals 30, 6 and 5 are factors of 30.)

(And multiples are numbers that are equal to a certain number times some other number. For example, since 8 equals 2 times 4, 8 is a multiple of 2)

So this means on the multiplication tables, all the numbers you have in one table—like the 6 table is: 6, 12, 18, 24....—are all multiples, meaning 12, 18, 24 are all multiples of 6, and 6 is a factor of these numbers.

Anyways, back to H.C.F. and L.C.M....

HCF is a number such that the numbers that have that HCF are its multiples.

And LCM is a number such that the numbers that have that LCM are its factors.

Does that sound confusing?

If it does, let me show you an example...

Find the H.C.F of 30 and 45.

First, we find the factors of these numbers.

Factors of 30: 1, 2, 3, 5, 6, 10, 15, 30

(All these numbers can be multiplied with another one of these to get 30)

Factors of 45: 1, 3, 5, 9, 15, 45

Now let's look at what factors are common.

Clearly 1, 3, 5, and 15 are common factors for 30 and 45.

But the largest one is 15, so the H.C.F. of 30 and 45 is 15.

Now let's try L.C.M...

Find the L.C.M. of 6 and 8.

First, list some multiples for each of the numbers.

Multiples of 6: 6, 12, 18, 24, 30, 36, 42, 48, 54, 60...

Multiples of 8: 8, 16, 24, 32, 40, 48, 56, 64, 72, 80...

As you can see from the first 10 multiples of 6 and 8, 24 and 48 are common multiples.

But since 24 is less, the L.C.M. of 6 and 8 is 24.

Is that ALL?

Well, the method we used to find the LCM of 6 and 8 worked well, but what happens if we have bigger numbers, where listing out the multiples might be harder?

Well, here's a cool little equation...

1st number * 2nd number = HCF * LCM

Take any two numbers and you'll find it's true.

MATH TRICKY TRICKS

Let's try it out for 6 and 8.

We already know that the L.C.M. of 6 and 8 is 24, so let's quickly check the H.C.F. .

Factors of 6: 1, 2, 3, 6

Factors of 8: 1, 2, 4, 8

The H.C.F. is clearly 2.

Now, 6 is the 1st number, 8 is the 2nd number, 24 is the L.C.M., and 2 is the H.C.F. .

Which means that...

$$6 * 8 = 2 * 24$$

$$48 = 48$$

It's true!!!

This formula can be helpful in some cases.

There is also a simple method called common division method that is useful if you know the divisibility rules.

Suppose I want to find the H.C.F. of 40, and 56.

|_40,_56__

Just find a common factor (preferably small) that can divide both numbers.

For 40 and 56, you can take 2. Write it like this.

2|_40,_56__

20,28

You can divide them by 2 again.

2|_40,_56__

2|_20,_28__

10,14

And Again...

2|_40,_56__

2|_20,_28__

2|_10,_14__

5,7

Now, you can't divide 5 and 7 anymore with any common number except 1.

This means: stop, and multiply all the numbers on the sides.

Here, that means multiply $2 * 2 * 2 = 8$

That means that the HCF is 8.

To find the LCM, multiply the numbers on the side and the numbers at the very bottom.

Here that means $2 * 2 * 2 * 5 * 7$

$$4 * 2 * 5 * 7$$

$$8 * 5 * 7$$

$$40 * 7$$

$$280$$

This means that the L.C.M. is 280!

That's All!

If you try these methods and read this a couple of times, you should get the hang of HCF and LCM. Maybe you can even try finding the HCF and LCM of 3 or more numbers...!

Hope you enjoyed and learned!!!

MATH TRICKY TRICKS

Sets and Functions - Sujatha Raghavan, Math teacher

IMPORTANT FORMULAE ON SETS

1. Number of subsets of a set of n elements is 2^n

2. Number of proper subsets of a set of n elements is $2^n - 1$

3. If A and B are two non-empty set, in which number of elements are m and n respectively, then

(a) Number of elements in $A \times B = mn$

(b) Number of relations from A to $B = 2^{mn}$

(c) Number of functions from A to $B = n^m$

4. If A is a non-empty set in which number of elements is n , then....

(a) Number of elements in $A \times A = n^2$

(b) Number of relations from A to $A = 2^{n \times n}$

(c) Number of functions from A to $A = n^n$

(d) If f is a function then Domain of $f =$ range of f^{-1} and domain of $f^{-1} =$ range of f

YOU CHECK YOUR ANSWERS BY USING THESE FORMULAE.

HINDI

उच्च विचार

अर्शी सिंह
(हिंदी अध्यापिका)

- काम करने से पहले सोचना बुद्धिमानी, काम करते हुए सोचना सतर्कता और काम करने के बाद सोचना मूर्खता है।
- परीक्षा तब तक कठिन मालूम होती है, जब तक कि परिश्रम से, जी-जान से एवं आत्मविश्वास से उसका मुकाबला नहीं करते हैं।
- जब शांति चाहते हो तो किसी का दोष मत देखो, स्वयं के दोषों पर दृष्टि डालो, जगत को अपना बनाना सीखो, कोई पराया नहीं है।
- सत्य एवं मधुर वचन बोलो, अहिंसा और आत्मसंयम का पालन करो।
- अपने जीवन का एक लक्ष्य बनाओ और उसमें अपनी मानसिक-शारीरिक शक्ति झोंक दो॥
- कर्म करो, फल की चिंता मत करो।
- अध्ययन तब तक करना चाहिए, जब तक जीवन है।
- बलिदान वही कर सकता है, जो शुद्ध मन-निर्भय एवं योग्य है।

कविता

रिषभ 5A

मेरे भारत की कहानी, सुनिए मेरी
ज़ुबानी।

जिश् देश में
अंगरेज़ों को बापू ने भगाया

प्रताप ने अकबर को हराया

राज्य, अनेक पकवान, अनेक संस्कृति हैं
फिर भी सब एक है

सचिन के शत शतक, हो या हिमालय की
चोटी

मिलती है यहा जड़ीबूटी
यह भारत है मेरा

TELUGU

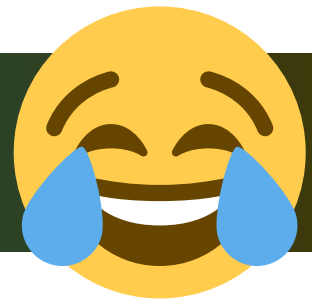
సూక్తులు

- కలిమి గల లోభి కంటే వితరినియైన పేద మేలు ఎలాగంటే చలి చెలమ మేలు కాదా అనంత జలరాశి గల సముద్రుడి కంటే.
- భూమి పైన అవయవ లోపం ఉన్నవాళ్ళనూ ,అందంగా లేనివాళ్ళనూ , పేదవాళ్ళనూ, నిరక్షరాస్యున్నీ,గొప్పవాళ్ళనూ , దైవాన్నీ మరియు వేదాలను నిందించ రాదు.
- సానబడితేనే వజ్రం కాంతిని వెదజల్లుతుంది. చక్కగా దున్నితేనే పొలం పంట నిస్తుంది అలాగే భూమి మీద ఎంత అజ్ఞాని అయినా సరే చదువుకుంటేనే వివేకి అవుతాడు.

7వ తరగతి విద్యార్థులు,

రోహన్ , సుహాస్ ,అనిరుద్, వరుణ్ ,

LAUGH ALOUD



A man happened to pass a tiger and couldn't resist the urge to talk to it....Yutika Kolli 9B

MAN: Now tell me who is smarter, you or I.

TIGER: (disappointed): You.

MAN: Strength is not always the key to open our doors but when a person is smart, his reality is more powerful.



TIGER: Fine.'

MAN: You might be strong enough to open this cage but are you smart enough to answer my riddle.

TIGER: Yes, yes I am.

MAN: Fine then, let's see if you can answer this. There are 12 fish and 12 liters of water. One of the fish died and the water increased to 13 liters. How is it possible?

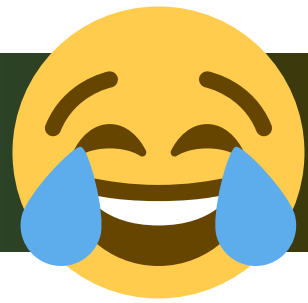
TIGER: Very easy, it is because of the reduction in mass.

MAN: No

TIGER: The man might have poured water :) !!!!

MAN: :(

LAUGH ALOUD



One Step To Heaven Extract....Marcus-8A

Matt and Luke heard a deafening sound like a dying parrot in a cheese grater. Matt who had dozed off was torn out of his slumber. He leapt to his feet and sprinted out of the room and into the room where Billy (their best friend's annoying sibling) was. The second Matt saw what Billy had done his heart sank

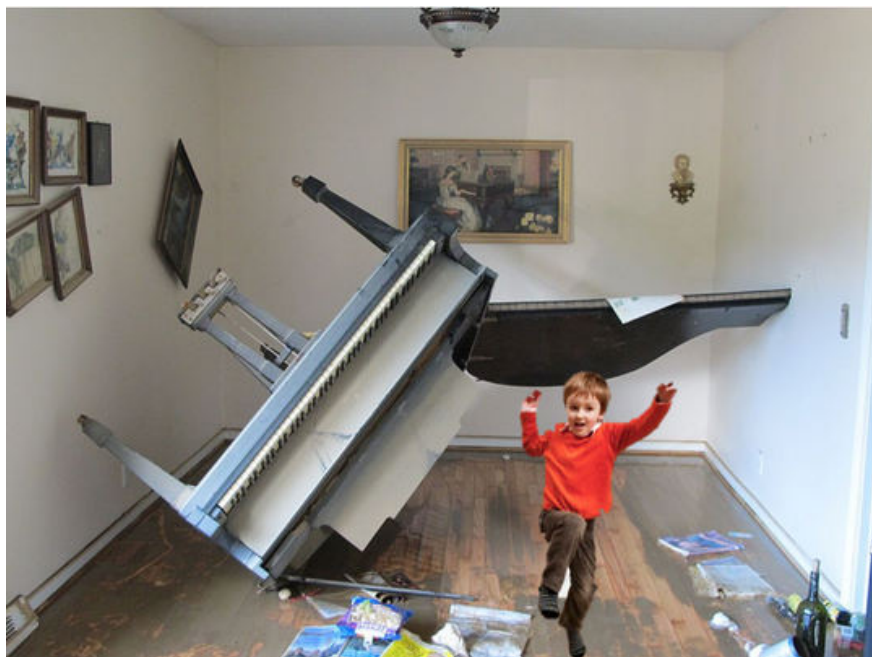
to his toes. Billy had ripped Matt's Grand Piano to shreds and Billy was prancing amidst the pieces singing 'Ba Ba Black sheep'.

Matt whimpered, he had paid for the piano with everything in his wallet and ended up selling his wallet too. Matt angered, took Billy by the collar and shook him like a rag doll and finally flung Billy in a room free of expensive items.

Matt burst into his room in a huff, walking restlessly around with colorful language flooding out of his mouth.

"I'm gonna kill that kid! I'm gonna deep fry him in olive oil."

Matt stopped and then smirked as he imagined what that might have looked like.



FUN WITH FACTS

FUN FACTS WHICH NOT MANY PEOPLE KNOW ABOUT!!!!

Sai Praneeth 8A

Galileo Did Not Invent the Telescope

Galileo Galilei, the famous Italian scientist who discovered Jupiter's four closest moons, did not invent the telescope that he used to see those moons. In fact, he just made the telescope better.

Hans Lippershey, a man from the Netherlands who made eyeglasses, invented the telescope in 1608. He wanted to see things far away--on land--so he put existing technology and his imagination together and came up with the telescope.

The Dutch government tried to keep the invention a secret, but it didn't work out that way.

[<http://www.socialstudiesforkids.com/funfacts/jupitermoons.jpg>]

Galileo heard about it and built his own. Galileo's telescope was three times more powerful than Lippershey's, and Galileo had the idea to turn it into the night sky. And in 1611, he saw Ganymede, Io, Europe, and Callisto--proof that Jupiter had moons and that Earth wasn't the center of the universe (or even the solar system).

FUN WITH FACTS

FUN FACTS WHICH NOT MANY PEOPLE KNOW ABOUT!!!!

Sai Praneeth 8A

The Mona Lisa Is Not Really the Mona Lisa

The famous painting done by Leonardo Da Vinci that everyone calls the Mona Lisa is not really called that. Its real title is La Gioconda.

The woman in the painting was the wife of a man named Francesco del Gioconda, and so the painting was titled, by its creator La Gioconda. It was known for a time as the Madonna Lisa, which probably explains why it has its present name.

Leonardo created this painting over many years, beginning in 1503. When he finished it is debated by historians. During this time, he also was painting many other things, building sculptures, and making new inventions.

As for her famous smile, art historians still debate why she is smiling and what that smile represents. Everyone who sees the painting probably has his or her own ideas.

One last thing: Did you ever notice that the woman in this most of paintings has no eyebrows? It's true. Look closely. Women at that time were considered more beautiful if they had their eyebrows shaved.

FUN WITH FACTS

FUN FACTS WHICH NOT MANY PEOPLE KNOW ABOUT!!!!

Sai Praneeth 8A

Robert Fulton Didn't Invent the Steamboat

The story of Robert Fulton inventing the steamboat and sailing the Clermont down the river for all to see is so familiar to any student of American history that it must be true. Right?

Wrong.

The steamboat was invented by John Fitch in the early 1790s. But like so many other sad stories of the history of invention, Fitch didn't have the money to turn a profit on his invention.

Fulton got into the act at the urging of his friend Robert Livingston, who was the American ambassador to France in the early 1800s. Fulton was living in Paris at the time and designed an experimental submarine. Livingston, who knew about Fitch's troubles, invited Fulton back to the U.S. to try to make the steamboat idea go.

Fulton, himself having a good bit of money and also having rich friends like Livingston, gets the credit but what he really did was make steamboat travel profitable.

[<http://www.socialstudiesforkids.com/funfacts/clermont.jpg>]

Even Fulton didn't get it right the first time. The first voyage of the Clermont, in 1807, failed. After a good bit of tinkering, Fulton got the boat up and running, and the little steam-powered floater made it from New York to Albany in 32 hours (at a speed of five miles an hour).



BOOK REVIEW

THE WISHING CHAIR SERIES

Author: Enid Blyton

Reviewed by: Marcela.J.F 4A

I was introduced to Enid Blyton by my mother and started reading simple books by Enid Blyton. As I grew I started reading series and finally came to know about The Wishing Chair.

It all starts when two children, Peter and Molly go to a shop where antiques are sold, to buy a gift for their mother's birthday. In the shop they see a beautiful vase and ask the shopkeeper to wrap it in paper. As the man looks for some paper Molly notices a chair and sits down with Peter. Suddenly the chair grows wings and flies out the open door. This is the start of many adventures for Molly and Peter. On one of their adventures they meet a pixie, Chinky and together the three of them go on many more adventures on the wishing chair.

The author takes the reader through different lands of fantasy with gnomes, goblins and pixies.

The writing is so realistic that you feel that you are on the wishing chair with Peter, Molly and Chinky, exploring all the different lands.

I like the characters and the imagination of the author which embraces you.

I recommend this book for children of 7 years and above.





CHANGES OF MATTER

Mahathi 7A

One fine day, I woke up and saw
That I had become an example of the particle law!

I was slowly changing, bit by bit
Into a gooey liquid, and I must admit

I felt warmer, and hotter, just as though
My particles were moving to and fro!

I panicked, and wondered what to do
And then I remembered what I had to get through

If my particles were moving here and there
Cooling them a bit should do the job fair and square.

Into the fridge was the only way out
That should have fixed me up, no doubt.

I sighed as I felt my particles clump together
My body really needed this very cold weather.

I was back to normal, safe and sound,
Thanks to science class, I'll come around!

MOUSE CAT AND THE CHEESE

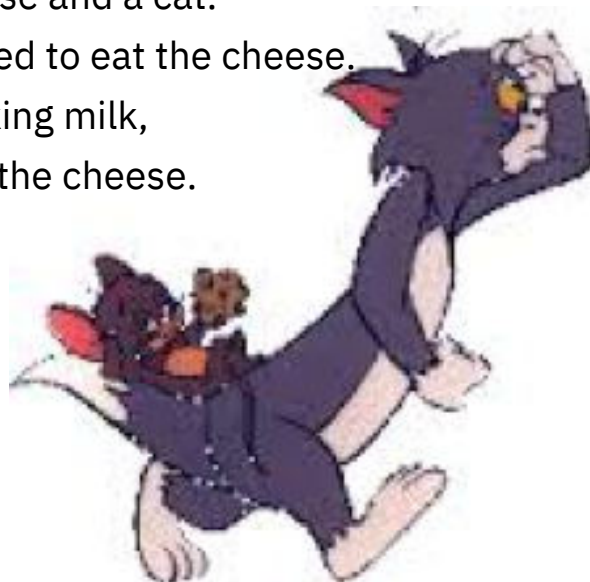
Pranav Kadiyala 2B

Once there lived a mouse and a cat.

One day a mouse wanted to eat the cheese.

While the cat was drinking milk,

the mouse went to get the cheese.





A MONSTER POEM

Abhay 4A

Monsters have eyes as red as lava
Monsters claws are like knives
Monsters are as fierce as ten lions,
And its teeth are like razor sharp swords
Monsters' skin is as green as poison ivy
Monsters' horns are as sharp as daggers,
And monsters are as spooky as vampires

THERE IT GOES...

There it goes!
Alone in the island,
flitting here and there
like a dainty butterfly.
There it goes!
Alone in the island,
Radiant and pale
heading towards crumbly end.
There it goes!
To a forsaken land,
mumbling thankful notes,
for the coarser pleasures of its journey

THE SUN SIMILE

Sahithi Akkineni 4A

The Sun is as bright as a light bulb,
It is as round as a ball,
The Sun is as yellow as a canary,
'Tis as beautiful as a dandelion.



YOUNG AUTHORS

HOW DAYS AND NIGHTS OCCURRED ON PLANET EARTH

Akanksha 7A

A long, long time ago, in heaven the gods had created two female beings. Their names were Suma and Chama.

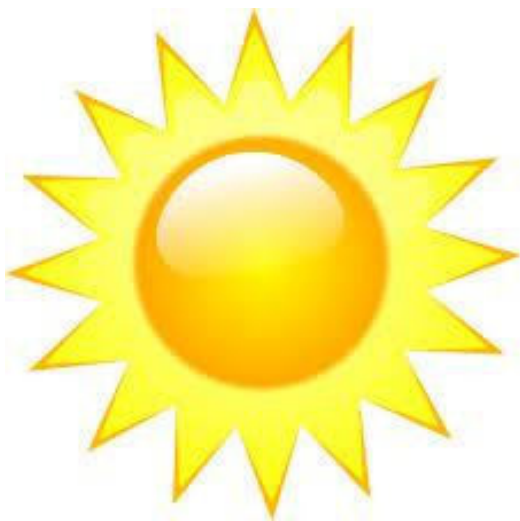
There was no sun or moon, so no one knew night or day.

When the gods sent the two female beings on the earth, they started to search food for survival on the earth. After, few days they were tired of searching and lay exhausted.

So they started to pray to the gods to call them back to heaven. The gods disagreed and said “I want you both to search again and discover things on the earth.” But they refused to do that and they gave up again and again.

Then the gods decided to take them back to heaven. So to punish them the god changed Suma to sun for day and change Chama into the moon for night to guild the travelers at that time.

That’s how days and night began to occur on this planet earth.



The End



YOUNG AUTHORS

A GIRL IN WONDERLAND

Devanshi 2A

Once upon a time, there was a girl named Elena. While she was sleeping she had a dream that she was in a jungle and she was very scared. Then she heard some noise. She saw a bad witch. After a while a handsome boy came; he saw the witch and Elena. He wanted to save the girl. The witch got really

angry and gave a challenge to fight. Elena was very scared. Meanwhile, the boy was fighting with the bad witch. While fighting, the boy killed the bad witch. Now she was dead. After that they both fell in love and married. They lived happily ever after.

The End



YOUNG AUTHORS

HANDS OF STEAL

Marcela 4A

“After him!” the baker shouted furiously. Jessica immediately ran to her bike and hopped on. Mac was already in his car, and after the robber, who had the baker’s best necklace.

Jessica literally ‘flew’ through the traffic on her fast bike! Suddenly, the worst thing that could happen happened. The signal turned red. “No!” cried Jessica, as the robber went away. As he left, the robber gave Jessica a sly smile. Something about that crooked smile gave Jessica the creeps!

Jessica was twenty and her older brother was twenty-five. Jessica had short golden hair, almost as bright as the sun. She was tall and surly she hated skirts and frocks. She usually wore baggy pants or shorts and a T – shirt. She loved bossing over Mac.

Mac was also tall and surly, but his hair was brown as a tree trunk. He was humorous, yet dumb at times. He wore jeans and a loose bright green T-shirt. He hated it when Jessica bossed over him! They both wanted to be detectives.

Jessica and Mac lived in Washington D.C, U.S.A. in a small colony of big apartments. It was called Red Hills. They were tall and colorful. Each block had a different combination of colors. There were gardens of flowers, but sadly no clubhouse.

Meanwhile, the king was admiring a pearl that was gifted to him. The pearl showed the future of whoever touched it. The king lived in a beautiful and big light green palace. The front door was the size of a tree! The handle was made of pure gold. The door was the color of water.

THE HANDS OF STEAL were talking about their great theft. The leader said “this will make good money. Tee Hee!” “We’ll be swimming in gold once we get the magic pearl!” cackled another. Now there is something about this group they weren’t humans. They were WITCHES!!! They planned to attack the king the next night, on their brooms. THE HANDS OF STEAL were the group of robbers who stole the bracelet!



HANDS OF STEAL

Jessica and Mac had told the king that he would need protection. So now both of them were staying at the king's beautiful palace. When they had arrived they were awestruck at the palace's beauty and had asked the king to show them the whole palace. They also got an extremely comfortable room!

The day of the attack soon came and the witches were ready. The leader had the biggest broom. The witches wore black pointed hats. They were green. Their mouths were filled with cavities and gaps. (They lost a lot of teeth!)

The moon was shining brightly as the witches raced through the night sky on their brooms. The leader cackled as they landed quietly on the grass near the palace.

The evil creatures had dark red wands. (The color of blood) they took the wands and moved in as quiet as mice. The leader was the first to see the mighty pearl. Just as she was going see her future, three loud voices stopped her "don't you touch that pearl!" the witch froze and turned around to see Mac, Jessica and the king.

The three of them (Mac, Jessica and the king) gasped in horror to see the real thieves. "No!" the witches cried. Mac limped to the phone, still not recovered from seeing who the real thieves were. THE HANDS OF STEAL tried to make a run for it, but Jessica beat them to the door.

The witches tried using their magic wands but the police smashed through the door with guns and handcuffed the witches. The witches were caught and put in jail.

Thus America, the king and his pearl were saved from witchcraft.

The End



ESSAY

SIMILARITIES AND DIFFERENCE BETWEEN PALEOLOTHIC MAN AND TODAY'S PEOPLE

Saanya 6A

The biggest difference is the language barrier because the vocabulary was not so advanced but now it is vast, advanced with new words, new accents and new concepts.

The diet consisted of raw food but we now eat cooked, hot food. In the Paleolithic age the cavemen hunted their own preys but we do not, we get it ready made from the super market. The men then were really strong and healthy, but we are lighter compared to them.

In the present century we can travel anywhere in no time due to the scientific advancements, where as in that age it took days to travel from one place to another.

Though science has developed there are some things that still remain the same. We are omnivores and even then they were omnivores. We all live with our respective families in a group; even in Paleolithic age they lived together. We are always ready before hand for the climate changes and the cavemen then were also aware of it and were conscious about the weather change and hid in caves to protect themselves.



ESSAY

SIMILARITIES AND DIFFERENCE BETWEEN CAVEMEN AND US

Shriya 6B

Our life is different from caveman's life because, we have technology. These days, we have lights, fans, A/C ,refrigerators etc. But in those days, cavemen did not have any of those things. If we want to get vegetables, we just have to go to the grocery store. And cavemen had to go out and hunt or gather them. Cavemen used to travel by foot. But we have vehicles such as: cars, scooters, bikes, cycles etc. All of these ways of transport are much faster than traveling by foot.

The things that the caveman and the present mankind have in common is our needs and wants. We both need food, shelter, and some kind of clothing to protect us from the cold or anything else. We also want more. We both want to make work easier. We both were/are looking for ways to better our lives.



KEEP THE MUSIC GOING

Haasini 2A

Once there was a girl named Mia. Mia loved music. One day she went to the park. In the park she heard some music. Mia was curious to know where the music was coming from. She went home at evening and told her mom what happened in the park.

The next morning Mia woke up and got ready to search where was the music coming from. There was a route next to the park.

When Mia got to that route the music got louder.

Suddenly a man came and snatched Mia and ran away with her. Mia was scared and it was dark.

Then the lights were turned on. It was Mia's birthday.

Everybody sang the birthday song.

Mia was really happy.



The End



YOUNG AUTHORS

ALLIY IN THE DREAM LAND

Kush 2B

Alliy lived with her dad and mum. It was bedtime and when she slept .

Suddenly she disappeared into the Dream Land. She was sleeping in the Dream Land too.

Then she woke up and she said, “Where am I?”

Then a fairy came to her and said, “ You are stuck in your dream but I can tell you the way out.”

Alliy thanked the fairy, so the fairy told Alliy the way out. So when Alliy was going she saw a river and there was a crocodile in it. The crocodile asked her to come close to it so she went to the crocodile.

He opened his wide mouth and snapped but was a little far from her. Allily ran and jumped over the crocodile and came on the other side.

Then she ran and she found the exit and she was so happy to see her mom and dad. She ran to them and hugged them very tightly that she did not let them go.

The End



YOUNG AUTHORS

THE SEVEN GHOSTS

Anshika 6B

Alright, first of all let's hope I don't die, and second of all, my name is Via. You might be wondering on why I'm freaking out right now. The short version: I saw some scary things. The long version: Well.....I'll tell you.....

There I was, speeding on the roads of New York in a school bus. I gazed outside to watch the tall skyscrapers whiz by. My class and I, were going going to the Statue of Liberty so we learn more about architecture. My best friend, Astha, was sitting next to me. Her chocolate hair was pulled back in a ponytail, with her dark eyes overflowing with excitement.

She's an architectural nut, so going to the Statue of Liberty was going to be fun for her. Don't get me wrong. I love architecture as much as her, but I'm not that crazy for it. Unlike me, Astha tries to visit as many monuments as she can to learn more.

She turned her head to me. "Are we there yet?," Astha asked.

"Do you see a Statue of Liberty?" I asked sarcastically, gesturing to the window.

She looked outside, "Yup."

I turned where Astha was looking, and I saw what she saw. Right in front of my eyes was the Statue of Liberty. I hadn't realized that the the bus stopped when we arrived. The green copper was gleaming against the sun. It looked new considering the fact it was hundreds of years old. The boy in front of me (Vihar, a good friend of mine) turned his head to face me,. He had midnight hair that was cut flat on the top. His dark eyes twinkled with a mischievous glint. When I first met him, I thought of him as a troublemaker.

Vihar scoffed, "I've seen statues better than this".

"What are you doing back there, Shah?," Coach Hedge yelled.

Coach was our chaperone for the field trip. He was wearing his regular orange polo shirt, with jogging pants. His red baseball cap was settled on his brown curly hair. Coach was leaning on his baseball bat. He would have looked pretty scary if he wasn't five-foot zero.

"Nothing, Coach!", Vihar yelled. Coach grunted as if he wasn't pleased that answer.

"Alright kids, listen up!", He yelled. "We're at the Statue of Liberty, so try not to break it! Also, don't fall off from the top! That would cause extra paperwork for me. Form a line!"

We filed in a line and stepped inside the statue. After what seemed like ten thousand steps, we reached the top inside the crown. Me, Vihar, Astha, and the rest of the class followed the tour guide. The inside of the statue creeped me out. It was dim and gloomy, like somebody closed the curtains in a bedroom.

"Okay, kids answer this for me", said the tour guide, "since the Statue of Liberty is made out of copper, why is it green?" A few hands from our class shot up. I studied the guide carefully. She looked like a flight attendant. Perfect makeup, a high ponytail, and she always smiles, but whenever I get near her, I feel a cold presence.



THE SEVEN GHOSTS

Finally, one kid answered the question, and we moved on with the tour. The guide was in mid sentence with a fact, when all of the sudden the place went midnight black. The temperature dropped thirty degrees.

The floor turned slippery. Someone bumped into me, then another. I'm pretty sure it was Vihar and Astha. I could feel them shivering. Both of them took my hands and held tight. Under normal circumstances, I would have been pretty embarrassed of Vihar holding my hand. I'm reasonably sure that Vihar would, too. But right now it didn't matter.

I tried to peer through the darkness, and a few meters away, I spotted the class. They were smiling, like the tour was going that well. I thought they were crazy, grinning like that. Then I realized they were frozen.....in time.

I couldn't see how that was possible. I couldn't even see Coach Hedge, or the tour guide, anywhere. Suddenly an eerie white glow sparked to life. I could see Vihar's and Astha's face more clearly. They weren't frozen, but they looked like they were silently hyperventilating. Astha locked her eyes with mine, her expression read: Are we going to run, or what?

Great idea. But the floor was way too slippery.

I forced myself to look into the light which, was in front of us. I'm pretty sure my eyes were playing tricks on me. Right there, before me, was seven glowing figures. They looked human, but they had a ghostly white aura around them, and they looked.....faded. The figures started to hiss: "Πού είναι? Πού είναι ἡ ouranía stémma?"

Now, I don't how to speak Greek, but instantly in my mind, I had a translation into English: Where is it? Where is the celestial crown?

"Boreíte!", the fourth figure hissed at me, then turned to its ghost buddies. "Αἰτί ἡ kóri tis Íras éinai o idioktí tis tou ouraníou stémma. Pár 'to apó aftín, kai na epitetheí tous fílous tis, tìn kóri tis Estías, kai to gío tou Poseidóna!

I was too stunned on what she said, than saying the translation. I glanced over at Astha, and Vihar. They looked as stunned as me, like they also understood what ghost things said.

"D-do you guys understand them, like me?", I stammered.

"You understand them, too?", Vihar asked. "I thought I was going crazy."

"Me, too.", said Astha. "I mean, the understanding part, not the crazy part. I know that my mom and Via's mom are always on their business trips and stuff, so we barely get to see them, and I know that's the same for your dad, Vihar, but what those ghost things said-".

I interrupted, "They said, that our parents are th-the-". I never finished that sentence, because at that moment, the ghost things charged.

The End



DEATH OF THE DINOS

Kasvi Methi 5B

During the Iggy time period, the Supreme God and the Destruction God were talking.

“I just hope no one on Earth kicks the bucket. Then I’ll have to give them the big speech,” Destruction God whined.

Supreme God sighed. “That’s impossible.” he said, stamping his foot on the smooth white floor of the court.

Meanwhile, on the Down World of Earth, Oomi was eating her fruit, root and leaf soup on the rocky floor of their cave. She said, in her sweetest voice, “Mumba, can I have a new skirt, of leaf, of course. Please?”

“Well, no. They are so expensive. 30 rocks each? Unbelievable!” Mumba snapped.

She’s a rock I can never melt, Oomi thought. At this, Dia, their pet dinosaur, came and rubbed her neck against Mumba’s neck. Oomi stormed out.

Oomi was 12. She had fair skin and gleaming brown eyes. She had dark hair that was always in a cloud around her face. She wore a Siberian tiger-skin dress. Her best friend was a girl, with a honey- coloured face called Aalaga, who always laughed no matter what. Aalaga had a younger brother called Gug.

When Oomi reached the palm tree, the place they always met, she noticed that Aalaga wasn’t there yet. Oomi waited for about 30 minutes, and Aalaga finally turned up.

“Where were you?” Oomi thundered. “I’ve been waiting for ages for you!”

In reply, Aalaga fished out a leaf from her dino leather bag and handed it to Oomi.

She read: “What? But he-“Oomi began protesting.

But Aalaga interrupted her. “He has to. I know he is annoying but please... for me... please...” she whimpered.

Then she made her famous pleading puppy dog eyes that could melt everyone’s anger.

Oomi smiled. She could never say no to her best friend. “Okay.”, Oomi agreed.



DEATH OF THE DINOS

The next day, Gug accompanied them to the waterhole. He had a swim with them; he played with Dia and, surprisingly, helped them make flower necklaces as well. Of course, the girls had to deal with Gug's lame jokes. At the end of everything, Gug ended up dozing away under a tree.

Up in the Heavens, Supreme God was thundering. "The humans aren't paying enough attention to me anymore. I am angry upon them! They will repent, oh yes, they will!" He paused for a while and clicked his finger, so lightning flashed. Then he continued. "I will not spare them no, never!" He did a sideways glance towards Destruction God and demanded "Destruction God! It is time I put your powers to a test. Destroy Earth and ruin every single being there!"

Destruction god was more than pleased to do the job. He loved destruction.

Down at Earth, Oomi sensed some danger was nearby. She heard a squawk. She looked up, and saw a bird flying in circles, squawking loudly. A phoenix. The phoenix. Of Life. The Phoenix of Life. Oomi thought for a moment.

Soon, the horrible truth dawned on her. The Phoenix was only seen by people or a person that were going to die.

Soon, a lady, fair of face, appeared beside the Phoenix and elegantly, but panicked, began to scream. Mother Air.

Then, two giants, who probably could crush the whole world under their large feet, landed on the ground with a big THUD! And one, the taller of the two, grabbed Mother Air and squished her. Oomi gasped. Now life depended entirely on the Phoenix.

The other giant clicked his finger. The volcano rumbled. The ground shook. He grasped the Phoenix by its neck. It squawked in pain, struggling for freedom, and after a while, it lay still, lifeless.

Oomi gasped for air. The volcano spat hot spewy lava out of its mouth. The smoke in the air choked her. She was dying.

The End



YOUNG AUTHORS

HOW THE WORLD CAME INTO EXISTENCE

Aryaman Tyagi 7A

A Long time ago, in space the three gods Shiva, Vishnu, and Brahma had a fight regarding who will be their leader. As Shiva was the most powerful so Brahma and Vishnu got scared and they made Shiva their leader. Shiva was very proud of himself.



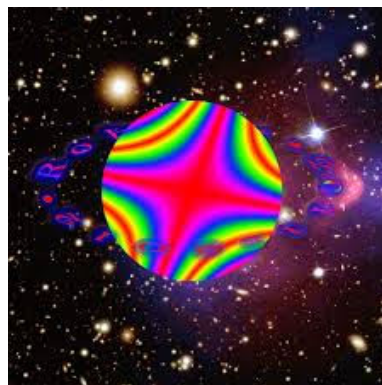
Zeus, Hades, and Athena saw this all they were embarrassed to see that the Indian gods were fighting like babies.



HOW THE WORLD CAME INTO EXISTENCE

So the Greek gods thought to teach them a lesson so they would not fight again. The next day the Greek gods came to Indian gods and told them to create three different worlds and whosoever is the best will win the contest and will be the leader.

The Indians gods started their work hard to win the contest and be the leader. The Greek were watching them so that no one does cheating. As the Indian gods were finished with their work they went to see.





YOUNG AUTHORS

HOW THE WORLD CAME INTO EXISTENCE

First they went to Shiva. He had made a world burning like volcano so all the people died. Shiva had failed. Then they went to Vishnu he had made a world with a protective layer but he forgot to put the trees so there was no trees and no oxygen so everybody died. Vishnu also failed. Then they went to Brahma he made everything but he forgot to put the water so no one could live. He also failed.

Since everybody had failed all three Indian gods had to make one single world. As soon as they were finished the Greek gods came to see it. It was perfect place to live for humans. They named it 'EARTH'. The Indian gods got to know that unity is key to success. So all gods were happy to see the new world and agreed to help humans thrive on it.



The End



INSPIRATION CORNER

Ramakrishna Reddy

Head of the Institution

Every kid needs a champion

Rita Pierson, a teacher for 40 years, once heard a colleague say, "They don't pay me to like the kids." Her response: "Kids don't learn from people they don't like." A rousing call to educators to believe in their students and actually connect with them on a real, human, personal level.

On the occasion of Teachers Day what best than to share an inspiring call by a dedicated teacher.

Through this I also would like to introduce Teachers and Parents to this wonderful platform called TED Talks on youtube which gives inspirational and thought provoking lectures on several topics of relevance.

<https://www.youtube.com/watch?v=5QMaFfa8Qck>

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